

ARMEN PAPYAN

S O U N D D E S I G N E R



+374 55023158



armen.papyan91@gmail.com



Lisbon, Portugal
Yerevan, Armenia



papyanpro.com



SUMMARY

I am a sound designer, musician, and film editor who focuses on sonic storytelling in feature films, documentaries, and experimental formats. My work has been featured at IDFA, Berlinale, Thessaloniki, Visions du Réel, and other renowned festivals. As a lead sound designer, I supervise production workflows and do post-production, including sound design, foley effects, and stereo and surround mix.

LINKS

[Work Samples 1](#)

[Work Samples 2](#)



SKILLS

- AVID Pro Tools
- Steinberg Cubase
- Izotope RX
- Wwise
- Adobe Premiere Pro

EXPERTISE

- Sound Design
- Audio Editing
- Foley Effects
- Music Composition
- Mixing in 2.0, 5.1, 7.1
- Film Editing

EDUCATION

- **TALLINN UNIVERSITY, BFM**
2024 - 2025, Tallinn, Estonia
MA in Sound Design, Film Arts
- **UNIVERSIDADE LUSOFONA**
2023 - 2024, Lisbon, Portugal
MA in Sound Design, Film Arts
- **SEUA** (State Engineering University of Armenia)
2007 - 2011, Vanadzor, Armenia
BE in Electrical Engineering

LANGUAGES

- English - Fluent
- Russian - Fluent
- Armenian - Native

WORKING EXPERIENCE

- **HEAD OF THE SOUND DEPARTMENT**
Bars Media Documentary Film Studio
2021-2023
Supervised and ensured sound quality for full-length documentary films, TV series, and documentary productions. Oversaw mixing, editing, and supervised location sound teams.
- **INSTRUCTOR**
Hetq Media Factory
2020 - 2021
Taught students filmmaking skills. Supervised the processes of filmmaking, assisting with filming, recording, editing, and mixing.

MUSIC CAREER

- **LEAD VOCALIST, GUITARIST, SONGWRITER**
[Lousnelius Rock Band](#)
2011 - present
- **VOCALIST, GUITARIST, SONGWRITER**
[Saghsara Project](#)
2019 - present

SELECTED FILMOGRAPHY

- **WONDERFUL MACARON (2026)** *(short)*
Role: Sound Designer, Re-Recording Mixer
Director: Chris Suqiasyan
- **SYU (2025)** *(full-length)*
CINEMIX
Role: Sound Designer, Re-Recording Mixer
Director: Hrant Abovyan
- **THE FAMILY ACT (2025)** *(short)*
Kinoeyes, FilmEU
Role: Supervising Sound Editor, Sound Designer, Re-recording Mixer
Director: Dragos Bucataru
Awards & Festivals:
2025 POFF Shorts Film Festival, Official Selection
- **PRAYER (2025)** *(short)*
Kinoeyes, FilmEU
Role: Sound Designer, Sound Editor, Production Sound Mixer, Re-recording Mixer
Director: Sofia Geweller
Awards & Festivals:
2025 hof International Film Festival, Official Selection
- **SILENCED (2025)**
National Cinema Center of Armenia (NCCA), Gulbenkian Foundation, Fermata Film
Role: Supervising Sound Editor, Sound Designer, Songwriter, Re-recording Mixer
Director: Nare Ter - Gabrielyan
- **REVERIE (2025)** *(short)*
Kinoeyes, FilmEU
Role: Sound Designer, Composer, Re-recording Mixer
Director: Armen Papyan, Monika Annijerv, Maria Schotter
- **SYUNIK (2025)** *(short)*
SaghArt, Armen Papyan
Role: Film Editor, Sound Designer, Re-recording Mixer
Director: Armen Papyan
- **1489(2023)** *(full-length documentary)*
Hetq Media Factory, Shoghakat Vardanyan
Role: Film Editor
Director: Shoghakat Vardanyan
Awards & Festivals:
2023 IDFA Award for Best Feature-Length Documentary
2023 FIPRESCI Award
2024 Rome International Documentary Film Festival winner
2024 Kraków Film Festival International Documentary Film Competition Nominee
2024 Trieste Film Festival Best Documentary Winner
2024 Sofia International Film Festival, International Documentary Competition Nominee
2024 Sofia International Film Festival, Best Documentary Film Winner
2024 Doc LA, Best Documentary Winner
2024 Festival Internacional de Cine Documental de Buenos Aires FIDBA, Best Documentary Winner
- **MANANA (2023)** *(short)*
New Arena, NCCA
Role: Sound Designer, Composer, Re-recording Mixer
Director: Vahan Setoyan
Awards & Festivals:
2024 One Shot International Short Film Festival, Best Armenian Short Film
- **TONRATUN (2023)** *(full-length documentary)*
DoKino, La Huit, Cined Productions, NCCA
Role: Production Sound Mixer
Director: Inna Mkhitarian
Awards & Festivals:
2024 Arpa International Film Festival, Best Feature-Length Documentary Nominee
- **THE MUD (2022)** *(short)*
BeUp, NCCA
Role: Sound Designer, Re-recording Mixer, Songwriter
Director: Vahan Grigoryan
Awards & Festivals:
2022 Yerevan Short Film Festival, Official Selection
- **MEL (2022)** *(full-length documentary)*
Bars Media, Windmill Film, NCCA
Role: Sound Designer, Composer, Re-recording Mixer
Director: Inna Sahakyan, Poul Cohen
Awards & Festivals:
2022 15th Luststreifen Film Festival Basel, Official Selection
2022 Thessaloniki International Documentary Festival, Special mention award
2024 Moldox Festival, Official Selection
- **LANDSHAFT (2022)** *(full-length documentary)*
Daniel Kotter
Role: Production Sound Recordist
Director: Daniel Kotter
Awards & Festivals:
2024 German Film Critics Association Awards, Best Documentary Winner
2023 Golden Apricot Yerevan International Film Festival, Regional Panorama Nominee
2023 Dokufest International Documentary and Short Film Festival, International Dox Award Nominee
2023 Visions du Reel, Official Selection, Burning Lights Competition